

Concerto BWV 1056

Adagio

JEAN-SEBASTIEN BACH

Adagio

The musical score is presented in five systems, each with a treble and bass staff. The right-hand part (treble clef) is characterized by intricate melodic lines, including many ornaments and trills. Fingerings are indicated by numbers 1 through 5. The left-hand part (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The tempo is marked 'Adagio'.

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Adagio

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Adagio

15

15

15

15

15

15

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Adagio

JEAN-SEBASTIEN BACH

Adagio

2

5

3

4 3

tr

3

4

2 5

1 3

4 3 2

1

5 1 2

3

2

3 1

3 1

3 1

1 3

2 1 5

1 3

1 3

2 1 3

3