

Danse rituelle du feu

MANUEL de FALLA

The first system of the musical score is in 2/4 time. The right hand features a wavy tremolo line at the top, followed by a series of eighth notes with accents. The left hand consists of a steady eighth-note accompaniment. The key signature has one flat (B-flat).

f \rightrightarrows *pp* \leftarrow *f* \rightrightarrows *pp* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow

The second system begins at measure 13. The right hand continues with eighth notes and accents, interspersed with trills. The left hand maintains the eighth-note accompaniment. The key signature remains one flat.

pp \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow

The third system begins at measure 24. The right hand features triplet eighth notes and accents. The left hand continues with the eighth-note accompaniment. The key signature remains one flat.

mf marc. il canto

The fourth system begins at measure 30. The right hand continues with triplet eighth notes and accents. The left hand maintains the eighth-note accompaniment. The key signature remains one flat.

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15

f \rightrightarrows *pp* \leftarrow *f* \rightrightarrows *pp* \langle *mf* \rangle *pp* \langle *mf* \rangle

15

pp \langle *mf* \rangle *pp* \langle *mf* \rangle *p* \langle *mf* \rangle *p* \langle *mf* \rangle *p* \langle *mf* \rangle *p* \langle *mf* \rangle

15

mf marc. il canto

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The first system of music features a treble clef staff with a key signature of one flat and a 2/4 time signature. It begins with a wavy line indicating a tremolo, followed by a series of eighth notes. The bass clef staff below it contains a sequence of eighth notes. A dynamic marking of *f* is placed above the first measure.

f \rightrightarrows *pp* \leftarrow *f* \rightrightarrows *pp* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow

The second system continues the musical notation from the first system. It features a treble clef staff with eighth notes and a bass clef staff with eighth notes. A dynamic marking of *pp* is placed below the first measure.

pp \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow

The third system of music features a treble clef staff with eighth notes and triplets, and a bass clef staff with eighth notes. A dynamic marking of *mf* is placed below the first measure.

mf marc. il canto

The fourth system of music features a treble clef staff with eighth notes and triplets, and a bass clef staff with eighth notes. A dynamic marking of *mf* is placed below the first measure.